



Furniture

A mixture of news, history, and happenings of interest to the Northeast Tennessee-Southwest Virginia Chapter of the American Guild of Organists.

Volume XXIV No. 3

November 2017

Greetings Members,

What a great time we had at St. John's Episcopal Church. From our arrival to the church with a hearse parked in front, to the grim reaper approaching the console, the music, costumes, fabulous decorations, and wonderful time of fellowship made for a wonderful Halloween gathering of our chapter. Many thanks to St. John's for being such wonderful hosts for our gathering.

This month promises to be another wonderful gathering. I am so excited that Dr. Kimberly Marshall will be traveling to Holy Trinity Lutheran Church to present a recital entitled ***Genesis of Genius: Influences on Bach's Organ Music.*** Then on Saturday morning at 10 am, Dr. Marshall will be leading a Master Class in the loft at Holy Trinity Lutheran Church. There are still openings for people to play, just let me know so we will know prior to the class. Holy Trinity Lutheran Church will provide a lunch of chicken salad on Saturday. The costs will be \$10 per person.

This is going to be an exciting weekend, and you won't want to miss it. Please be sure to make your reservations for Friday evening by Wednesday, November 15th at noon. You may email me at larry@netnswvaago.org, or call the chapter phone at 423-218-9029 and leave a message with the names of the attendees and number of folks attending.

Also, please invite folks to attend the master class. We all know church musicians that are not a part of the guild. This is a wonderful chance to share the positive things happening in our chapter. This is a good opportunity to introduce the guild to someone who may think that they wouldn't "fit-in" as a member of the AGO.

I hope to see all of you at the Kimberly Marshall recital and Master Class. I am especially thankful to Pastor Counts, the staff and members of Holy Trinity Lutheran Church for their willingness to host this recital and master class. You'll find more information about Kimberly Marshall later in the newsletter.

Blessings! *Larry*

Tennessee District Convener

It was great getting to meet Andrew Morehead, our District Convener for Tennessee, at our October meeting. There is a Tennessee District website located at www.tennesseeago.org. Andrew manages the website and features blog posts related to Tennessee AGO Chapters and the events taking place in each chapter.

Go check it out, and many thanks to Andrew for visiting our meeting in October.

Substitute Organists

Nicholas Andrews - (252) 213-5848
Robert Chism - (276) 206-4935
Jenny Dougan - (423) 276-2222
Joan Keith - (423) 652-7868
David Runner - (423) 434-0433
Craig Campbell - craigcampbell203@gmail.com
Available for Weddings and Funerals

Available Positions:

Parish Musician Needed

St. Thomas Episcopal Church, Elizabethton, Tennessee
Est. 1861 & 1942

Located in beautiful, historic "Old Town" Elizabethton, Tennessee, St. Thomas is a growing and vibrant community in the Episcopal/Anglican Tradition. St. Thomas is looking for a Parish Musician. Working with the Parish Priest, the Parish Musician is responsible for Sunday liturgies weekly at 11:00 a.m., Christmas, Holy Week, Easter, seasonal and other Celebrations, such as weddings and funerals. Based in the Episcopal Church's 1982 *Hymnal* (Church Publishing), the Parish is looking for proficiency in both organ and piano for traditional as well as for what are newer forms of music for St. Thomas. These include Latin, African, and Appalachian American Traditions. St. Thomas also has a small Choir. We are excited about the promise and beauty of music for St. Thomas in Elizabethton and Carter County.

Please call or write The Rev'd. Timothy Holder, Priest and Pastor
(423) 707-0042 or by email: tholdertn@gmail.com

Organist/Choirmaster

St. John's Episcopal Church, Johnson City, Tennessee

Job Summary: Part-time organist and choirmaster at St. John's Church, member of the Episcopal Diocese of East Tennessee.

Minimum Requirements:

- Bachelor's Degree (or equivalent);
- Experience in choral direction and accompaniment;
- Proficient in organ and piano performance;
- Demonstrated sight-reading skills;
- Ability to conduct choral music;
- Familiarity with (or willingness and ability to learn) Episcopal worship and service music, including psalms and changing;
- Available for local interview and audition at St. John's during month of December, 2017.
- If hired, available to start on or before January 14, 2018.

Compensation: \$26,000/year minimum; Salary commensurate with experience; Health and Dental Insurance provided; Retirement benefits available.

St. John's Episcopal Church; c/o John Nagy; 500 N. Roan St. Johnson City, TN 37601. Applications accepted through 11/30/17.

October Meeting

Friday, November 17
Holy Trinity Lutheran Church
800 Broad Street, Kingsport
Kimberly Marshall, Organist
Dinner - 6 pm, Recital - 7:00 pm

Menu - \$15.00

Ritz Chicken
Broasted New Potatoes
Green Beans
Salad, Roll and Dessert

Deadline for Reservations 11/15/17—Noon
Larry@netnswvaago.org or call (423) 218-9029 and leave a message. Be sure to include the number and names of the folks attending.

Calendar At A Glance

- **Sunday, November 5 - 6:30 pm**
2nd Annual All-Saints Day Concert
Requiem for the Living
Munsey Memorial UMC - Johnson City
- **Friday, November 17 - 6:00 pm**
Kimberly Marshall in Concert
Holy Trinity Lutheran Church, Kingsport
Dinner - 6 pm; Recital - 7:30 pm
- **Saturday, November 18 - 10:00 am**
Organ Master Class With Kimberly Marshall
Holy Trinity Lutheran Church, Kingsport
A Light Lunch Will Be Served - \$10
- **Tuesday, December 5 - 12:00 Noon**
Advent Organ Recital -
First Presbyterian Church, Johnson City
A Light Lunch Will Be Served
- **Tuesday, December 12 - 12:00 Noon**
Advent Organ Recital -
First Presbyterian Church, Johnson City
A Light Lunch Will Be Served
- **Tuesday, December 19 - 12:00 Noon**
Advent Organ Recital - Robert Greene
First Presbyterian Church, Johnson City
A Light Lunch Will Be Served

About Kimberly Marshall:

In 1986, Kimberly was appointed Assistant Professor of Music and University Organist at Stanford, where she presided over organs by Fisk (dual-temperament, 1984) and Murray Harris (1901). Working with her associate, Robert Bates, she built a thriving program of organ studies and research, leading to the creation of ORCAS (Organ Research Center at Stanford). Her students at Stanford include Annette Richards, David Yearsley and Erik Goldstrom.

In 1991, Kimberly was awarded a Fulbright Scholarship to continue her research and teaching at the Sydney Conservatorium in Australia. She was recruited by the Royal Academy of Music to serve as Dean of Postgraduate Studies (1993-6). Her main objective while at the Academy was to develop a new Masters degree in Advanced Performance Studies, awarded in conjunction with Kings College London. She also taught select organ students and presented lectures and concerts stemming from her research.

From 1996-2000, Kimberly was a project leader for the Organ Research Center in Göteborg, Sweden, where she taught and performed, including an inaugural recital on the large meantone organ in Örgryte Church in 2000. Under the aegis of GOArt, she organized the conference "The Organ in Recorded Sound," and has edited the proceedings of this, the first-ever conference devoted to sound recordings of the organ.

In 1998, Kimberly was appointed Associate Professor of Music at Arizona State University, where she oversees the graduate organ studio and presides over the instrument by Paul Fritts (1992). She was promoted to an endowed position as Full Professor in 2002 and served as Director of the School of Music from 2006-2012.

Kimberly Marshall spent the spring of 2005 on sabbatical in Pistoia, Italy. She researched early Italian organ music and performed on many historical organs, including those in Roskilde Cathedral (Denmark), the St. Laurenskerk, Alkmaar (Netherlands), the Jacobikirche Hamburg, as well on as the famous Hildebrandt instrument in Naumburg, Germany, which Bach examined in 1746. During the summer of 2006, she presented concerts and workshops on early music in Sweden and Israel, and she was a featured artist for the 2007 Early English Organ Project in Oxford and the Festival for Historical Organs in Oaxaca, Mexico.

She is an experienced adjudicator, having served on the jury of the National AGO competition in 2008, of the Sweelinck competition in Amsterdam in 2010, and the Pistoia International Organ Competition in 2013. She was chair of the jury for both the Northern Ireland International Organ Competition in 2012 and the Westfield Center's Organ Competition in 2013.

Kimberly Marshall has been invited to play throughout Europe, including concerts in London's Westminster Cathedral and St. Paul's Cathedral; King's College, Cambridge; Notre-Dame, Paris, and Chartres Cathedral; Uppsala Cathedral, and the Dormition Abbey in Jerusalem. She has performed on many historical organs, such as the Couperin organ at Saint-Gervais, Paris, the Gothic organ in Sion, Switzerland, and the Cahmann organ in Leufstabruk, Sweden. She especially enjoys tailoring programs to the styles of the instruments she plays, as is evident from her recordings of Italian and Spanish music on historical organs. Her interpretations are informed by research into obscure repertoire and performance practice, although she does not limit herself to early music. While at Stanford and the Royal Academy of Music, she gave performances of organ works by Ligeti in the presence of the composer, and she has been an advocate for music by Margaret Sandresky, Dan Locklair and Ofer Ben-Amots. She is attracted to the organ by its vast possibilities of timbre and complex development since its invention in the third century BCE. Her work reflects this enthusiasm for musical creativity and historical awareness.

Kimberly is an active member of the American Guild of Organists, having served as a member of the Committee on Professional Education (COPE) for seven years (2006-2013). She has been a recitalist and workshop leader during 8 National Conventions: Dallas, 1994; New York, 1996; Denver, 1998; Seattle 2000, Denver 2002; Los Angeles 2004; Minneapolis, 2008; Washington 2010. (She is currently under contract to present a recital for the Boston Convention in 2014.) A review of her performance for the convention in July 2010 extolls her as "a multi-faceted musician" who "pushed the organ to its limit with her virtuosic demands in playing and registration....This was a royal performance by one of our royalty!

Performer, scholar, and educator, Kimberly Marshall is a committed advocate of the organ. She works to promote the instrument in both local and global communities. She is regularly consulted by churches searching for organists and music directors, as well as by institutions seeking advice on instrument installations. She is the advisor on organs for the Musical Instrument Museum (MIM) in Phoenix and has made videos in Guanajuato (Mexico), Toulouse (France) and Florence (Italy) for their exhibits. An authority on the organ's rich history over the past 2000 years, she is devoted to continuing this tradition of artistic ingenuity into the next millennium.

Executive Board

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